

### 2024-2025 THEATRE SEASON

**FALL 2024** 

FALL SHOW AUDITIONS: Monday August 26 and

Tuesday August 27 at 6pm (with additional dates as needed) in Founders Auditorium

AUDITIONS ARE OPEN TO EVERYONE. PRODUCTION TEAM POSITIONS ARE OPEN TO ALL.

THESE INCLUDE SOUND, LIGHTS, CONSTRUCTION, AND BACKSTAGE CREWS.

COURSE CREDIT ALSO IS AVAILABLE.

### Check, Please by Jonathan Rand

Two people hope for the best but suffer through the worst as they struggle through blind dates with a kleptomaniac, a pirate, an EXTREME thrill-seeker, an obsessive sports fan, a mime, and many even more outrageous suitors. Are they doomed to eternal dating nightmares, or can they find true love?

This production is a blend of the best scenes from Jonathan Rand's 3-play trilogy. It was crowd favorite when we first performed it in the Summer of 2017, so we've brought it back for a second go. This is one show that is guaranteed to make you laugh.

Friday October 4 at 7:30 p.m. Saturday October 5 at 7:30 p.m. Sunday October 6 at 2:30 p.m. Monday October 7 at 7:30 p.m.

Produced by arrangement with the playwright.

### **Machinal** by Sophie Treadwell

A young woman finds herself suffocating in a modernized, mechanized, and dehumanized society. What will she do? What would you do? This provocative social issues drama from the 1920s was inspired by the true story of Ruth Snyder. Playwright Sophie Treadwell was the journalist assigned to cover Snyder's sensational murder trial. Treadwell takes us into the mind of the young woman to share a story of oppression, murder, and competing visions of justice. "Gripping... doesn't loosen its hold on the senses until

"Gripping... doesn't loosen its hold on the senses until its shattering climax." - *Independent* 

"Stingingly fresh and provocative." - *Time Out New York* "[A work of] rare and disturbing beauty." - *The New York Times* 

Friday November 1 at 7:30 p.m. Saturday November 2 at 7:30 p.m.

Sunday November 3 at 2:30 p.m. Monday November 4 at 7:30 p.m.

**SPRING 2025** 

SPRING SHOW AUDITIONS: Monday January 13 and Tuesday January 14 at 6pm (with additional dates as needed) in Founders Auditorium

# Romeo and Juliet By William Shakespeare PRESENTED IN COOPERATION WITH

# PRESENTED IN COOPERATION WITH THE MANSFIELD SHAKESPEARE COMPANY

In the hot and violent streets of Verona, two families have been feuding for years. The moment when two of their own see each other across a crowded room begins a romance that has moved, inspired, and enthralled us for centuries. This crisp, fast-moving abridgement uses only the words of Shakespeare's original, but pares down the text to move us forward at an intense pace toward the play's wrenching conclusion.

Friday February 28 at 7:30 p.m. Saturday March 1 at 7:30 p.m. Sunday March 2 at 2:30 p.m. Monday March 3 at 7:30 p.m.

#### **TICKETS \$10 AND \$6**

419 755-4045 or mansfieldtheatre@osu.edu
Or you can purchase tickets in the on-site box
office in Founders Auditorium in the 45 minutes
before each performance.

## AND a Special Free Event for Everyone: Meet Johnny Appleseed

In partnership with the Mansfield/Richland County Public Library and the Children's Theatre Foundation, our Theatre Program is celebrating the 250th birthday of John Chapman with a special performance by Hank Fincken, who will portray the beloved American, born on September 26, 1774.

This family-friendly event is being offered Wed. Sep. 25, 6 PM at the lovely Grant and Mary Milliron Research Wetlands and Classroom behind Riedl Hall (rain location will be the Conard Recital Hall only a few feet away).

Bring your blankets, lawn chairs, and a picnic dinner.

### For tickets or more information: 419 755-4045 or mansfieldtheatre@osu.edu

\$6 All Students, Faculty, Staff, and Seniors \$10 General Admission

or you can purchase tickets at the on-site box office in Founders Auditorium in the 45 minutes before each show.

### STUDIO THEATRE/THEATRE CLUB Black-box, bare-bones shows.

Our theatre club creates studio shows throughout the year, performs service projects, and serves as a place for friendship in performance. Membership is open to all and includes regular social gatherings. Look for special projects by our students and faculty, new works by local writers, staged readings, and less traditional fare in an intimate setting. Here you can direct, produce, design, or even write and perform your own show.

#### **More about Auditions and Backstage Crew**

We do everything we can to make auditions a fun, positive experience. Our auditions consist of readings from the script (we provide excerpts). Prepared monologues are also welcome but not required (and most actors do not present them). Copies of scripts are available on reserve at the circulation desk in the Bromfield Library and Information Commons at least one week before the auditions, so reading them in advance is a good idea. Auditions for musicals also include the singing of 16 measures of music. Bring sheet music for our accompanist or your own non-vocal tracks and the means to play them.

Tech positions are available to all, and no experience is required. Learn about lights, sound, set construction, painting, costuming, and more.

Working on a show is a great way to make new friends quickly, build your resume, challenge yourself, and contribute to the community. We also do our best to set rehearsal times around student schedules. Give it a try and ask questions if you have them.

### Information about our Theatre Program



Theater students (and the Washington Monument) in D.C. for the regional Kennedy Center American College Theatre Festival.

The Theatre Program at Ohio State Mansfield is a division of the Department of Theatre, Film, and Media Arts on the Columbus Campus. Here students can start work toward a Bachelor of Arts in Theatre, or they can complete a minor in theatre while pursuing another major field. We offer an Introduction to Theatre course as well as courses in acting, directing, technical theatre, and multicultural theatre. We produce three main stage shows each year and a number of student-directed projects. Anyone from the campus or the local community is welcome to audition for all shows or participate backstage. Students can receive course credit for

participation in these shows as well as other productionbased projects in the department.

From building sets to directing shows, we offer many opportunities to experience the thrilling and unique education of working in live theatre. Many of our students work or study with the Renaissance Theatre, the Richland Academy, Mansfield's other cultural institutions, and The Ohio State University's Departments of Music and Art. We have very active student and booster groups that create an inviting place for the campus and community to participate in the performing arts.

### Did you know you can complete a Theatre Minor in Less Than 2 Years on the Mansfield Campus?

Any OSU student who does not major in Theatre but wishes to extend their knowledge of the theatre may undertake a Theatre minor. Minoring in Theatre, students are welcome and encouraged to audition or otherwise participate in all aspects of our production season.

The Theatre minor consists of 15 credit hours tailored to meet the needs and interests of the individual student. To complete the minor, students may choose from any of the theatre offerings that are open, including practicum and production courses (the courses that recognize activity related to our shows). Students may choose to specialize in one aspect of theatre or take on an array of different theatre subjects and production experiences.

We always have a need for actors and students interested in technical theatre, so if you would like to perform or learn how theatre lighting or sound systems work, or would like to work on costuming, makeup, or scenic construction, why not turn those fun show activities into course credit and earn a theatre minor?

#### Connect with us:

Facebook: facebook.com/osumanstheatre or osumanstheatre

Instagram: <u>Instagram.com/osumans theatre</u> or @osumans theatre

Twitter: twitter.com/osumans theatre or @osumans theatre

website: go.osu.edu/osumans theatre

#### Where is our Campus Theatre?

Founders Auditorium is a 339-seat theatre attached to Ovalwood Hall. As you approach Ovalwood through its main entrance, we are the glass-fronted one-story building to the left. You can also enter the Founders Lobby through the Buckeye Café or the Southeast Hallway of Ovalwood.



For more information on any of these opportunities: 419 755-4045 or mansfieldtheatre@osu.edu