



THE OHIO STATE UNIVERSITY

MANSFIELD

2023-2024 THEATRE SEASON

FALL 2023

FALL SHOW AUDITIONS: Tuesday August 29 and Wednesday August 30 at 6pm (with additional dates as needed) in Founders Auditorium

The Mousetrap by Agatha Christie

The world's longest-running play! After a local woman is murdered, the guests and staff at Monkswell Manor find themselves stranded during a snowstorm. It soon becomes clear that the killer is among them, and the seven strangers grow increasingly suspicious of one another. When a second murder takes place, tensions rise. This record-breaking murder mystery features a brilliant surprise finish from Dame Agatha Christie, the foremost mystery writer of her time.

"A masterpiece... Of all the stage versions of Christie's books, The Mousetrap is by far the best." – The Chicago Tribune

"A still-marvelous whodunit... fiendishly fabulous... deserves to make a killing." – Chicago Sun-Times

Friday October 20 at 7:30 p.m.

Saturday October 21 at 7:30 p.m.

Sunday October 22 at 2:30 p.m.

Monday October 23 at 7:30 p.m.

Produced by arrangement with Concord Theatricals.

HALLOWEEN MOVIE SHOWING:

Night of the Living Dead

1968 American independent horror film directed, photographed, and edited by George A. Romero, written by George A. Romero and John Russo.

This first modern zombie film, directed by horror master George A. Romero, is a deceptively simple tale of a group of strangers trapped in a farmhouse who find themselves fending off a horde of recently dead, flesh-eating ghouls. Romero's claustrophobic vision of a late-1960s America literally tearing itself apart rewrote the rules of the horror genre, combining gruesome gore with acute social commentary and quietly breaking ground by casting a Black actor (Duane Jones) in its lead role. In 1999, the film was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and selected for preservation in the National Film Registry. – *description excerpted from Criterion*

Thursday October 26 at 10:30 p.m.

[jump-scare version with live actors]

Sunday October 29 at 7:30 p.m.

[traditional version (no extra scares)]

Tuesday October 31 at 7:30 p.m.

[jump-scare version with live actors]

There is no charge for this event.

SPECIAL VETERANS' DAY EVENT

A Horse Named Reckless

An original work

At the height of the Korean War, a small chestnut mare fought alongside U.S. Marines and became one of their own. She was wounded in combat twice and became the first horse in the Marine Corps known to have participated in an amphibious landing. She grew from a scared scrawny wreck to a fierce battle-tested hero and was awarded two Purple Hearts, a Marine Corps Good Conduct Medal, and Presidential Unit Citations from two countries.

In recognition of the 70th anniversary of the end of the Korean War, we offer this tribute to Sergeant Reckless and all who served.

Friday November 10 at 7:30 p.m.

Saturday November 11 at 2:30 p.m.

Sunday November 12 at 2:30 p.m.

There is no charge for this event.

SPRING SHOW AUDITIONS: Tuesday November 14 and Wednesday November 15, 2023 at 6pm (with additional dates as needed) in Founders Auditorium

SPRING 2024

The Trail to Oregon!

Originally produced by StarKid Productions

Music and Lyrics by Jeff Blim

Book by Nick Lang, Matt Lang, Brian Holden, & Jeff Blim

Arranged by Clark Baxtresser & Pierce Siebers

Based off of the '90's video game "The Oregon Trail," this crowd participation musical follows an All-American family as they make their way from Missouri to Oregon in 1848. During their journey, they encounter the prospect of starvation, bandits, snakebite, and dysentery. Just like the game, you can name the family members and choose the play's ending. Packed full of improvisation, this fun musical is the perfect way to finish off your day (and perhaps a pioneer family).

The Trail to Oregon! is presented through special arrangement with Jeff Blim and Team Starkid: teamstarkid.com

Friday March 1 at 7:30 p.m.

Saturday March 2 at 7:30 p.m.

Sunday March 3 at 2:30 p.m.

Monday March 4 at 7:30 p.m.

AUDITIONS ARE OPEN TO EVERYONE. PRODUCTION TEAM POSITIONS ARE OPEN TO ALL. THESE INCLUDE SOUND, LIGHTS, CONSTRUCTION, AND BACKSTAGE CREWS. COURSE CREDIT ALSO IS AVAILABLE.

TICKETS \$10 AND \$6

419 755-4045 or mansfieldtheatre@osu.edu

or you can purchase tickets at the on-site box office in Founders Auditorium in the 45 minutes before each show

Dates, showtimes, and other details subject to change.

This document was last revised on 8-16-23.

For tickets or more information:
419 755-4045 or mansfieldtheatre@osu.edu

\$6 All Students, Faculty, Staff, and Seniors
\$10 General Admission

or you can purchase tickets at the on-site box office in
Founders Auditorium in the 45 minutes before each show.

STUDIO THEATRE/THEATRE CLUB **Black-box, bare-bones shows.**

Our theatre club creates studio shows throughout the year, performs service projects, and serves as a place for friendship in performance. Membership is open to all and includes regular social gatherings. Look for special projects by our students and faculty, new works by local writers, staged readings, and less traditional fare in an intimate setting. Here you can direct, produce, design, or even write and perform your own show.

More about Auditions and Backstage Crew

We do everything we can to make auditions a fun, positive experience. Our auditions consist of readings from the script (we provide excerpts). Prepared monologues are also welcome but not required (and most actors do not present them). Copies of scripts are available on reserve at the circulation desk in the Bromfield Library and Information Commons at least one week before the auditions, so reading them in advance is a good idea. Auditions for musicals also include the singing of 16 measures of music. Bring sheet music for our accompanist or your own non-vocal tracks and the means to play them.

Tech positions are available to all, and no experience is required. Learn about lights, sound, set construction, painting, costuming, and more.

Working on a show is a great way to make new friends quickly, build your resume, challenge yourself, and contribute to the community. We also do our best to set rehearsal times around student schedules. **Give it a try and ask questions if you have them.**

Information about our Theatre Program



Theater students (and the Washington Monument) in D.C. for the regional Kennedy Center American College Theatre Festival.

The Theatre Program at Ohio State Mansfield is a division of the Department of Theatre, Film, and Media Arts on the Columbus Campus. Here students can start work toward a Bachelor of Arts in Theatre, or they can complete a minor in theatre while pursuing another major field. We offer an Introduction to Theatre course as well as courses in acting, directing, technical theatre, and multicultural theatre. We produce three main stage shows each year and a number of student-directed projects. Anyone from the campus or the local community is welcome to audition for all shows or participate backstage. Students can receive course credit for

participation in these shows as well as other production-based projects in the department.

From building sets to directing shows, we offer many opportunities to experience the thrilling and unique education of working in live theatre. Many of our students work or study with the Renaissance Theatre, the Richland Academy, Mansfield's other cultural institutions, and The Ohio State University's Departments of Music and Art. We have very active student and booster groups that create an inviting place for the campus and community to participate in the performing arts.

Did you know you can complete a Theatre Minor in Less Than 2 Years on the Mansfield Campus?

Any OSU student who does not major in Theatre but wishes to extend their knowledge of the theatre may undertake a Theatre minor. Minor in Theatre, students are welcome and encouraged to audition or otherwise participate in all aspects of our production season.

The Theatre minor consists of 15 credit hours tailored to meet the needs and interests of the individual student. To complete the minor, students may choose from any of the theatre offerings that are open, including practicum and production courses (the courses that recognize activity related to our shows). Students may choose to specialize in one aspect of theatre or take on an array of different theatre subjects and production experiences.

We always have a need for actors and students interested in technical theatre, so if you would like to perform or learn how theatre lighting or sound systems work, or would like to work on costuming, makeup, or scenic construction, why not turn those fun show activities into course credit and earn a theatre minor?

Connect with us:

Facebook: facebook.com/osumanstheatre or osumanstheatre

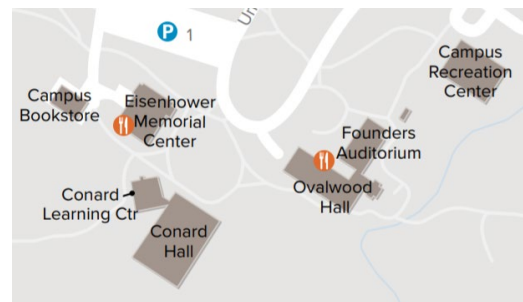
Instagram: Instagram.com/osumans_theatre or @osumans_theatre

Twitter: twitter.com/osumans_theatre or @osumans_theatre

website: go.osu.edu/osumans_theatre

Where is our Campus Theatre?

Founders Auditorium is a 339-seat theatre attached to Ovalwood Hall. As you approach Ovalwood through its main entrance, we are the glass-fronted one-story building to the left. You can also enter the Founders Lobby through the Buckeye Café or the Southeast Hallway of Ovalwood.



For more information on any of these opportunities:
419 755-4045 or mansfieldtheatre@osu.edu