

Multicultural Library

Articles:

Clark, Kendall. "The Global Privileges of Whiteness," *Monkeyfist.com*. June 28, 2001.

Crossroads Ministry. "Racial Identity Caucusing." An on-line article describing some of the important aspects of caucusing in antiracism work.

Distefano, T.M., Croteau, J.M., Anderson, M.Z., Kampa-Kokesch, S., & Bullard, M.A. (2000). Experiences of being heterosexual allies to LGB people: A qualitative exploration. *Journal of College Counseling*, 3, 131-141.

Einhaus, C., Viento, W., Croteau, J.M. (2004). Admissions comes out: Recruiting LGBT students. *College & University Journal*, 80, 11-17.

Leondar-Wright. "Climbing the White Escalator." *Common Dreams News Center*. May 4, 2004.

Macintosh, Peggy. "White Privilege: Unpacking the Invisible Knapsack." *Peace and Freedom*, Jul/Aug 1989: 10-12.

Marable, Manning. "Globalization and Racialization." *Znet*. August 13, 2004.

Martin, Jacques. "The Global Hierarchy of Race." *Common Dreams News Center*. Reprinted from *The Guardian/UK*. September 20, 2003

Tatum, Beverly Daniel. *"Why Are All the Black Kids Sitting Together in the Cafeteria?" And Other Conversations About Race*. New York: Basic, 1997.

Potapchuk, Maggie, Sally Leiderman, Barbara Major, and Donna Bivens. *Flipping the Script: White Privilege and Community Building*, Silver Spring, Md., and Conshocken, Pa.: MP Associates and Center for Assessment and Policy Development, 2005.

People related to organizations that are involved in "community building" or "community service" are especially encouraged to read this. Includes introductory explanations of important concepts like racism, institutional racism, and community building as well as questions for personal reflection or group discussion. The entire text is available for free download (PDF) at www.capd.org/.

Books:

- Barndt, Joseph. *Dismantling Racism: The Continuing Challenge to White America*. Minneapolis, MN: Augsburg Fortress, 1991.
- Cuyjet, Michael J. *African American Men in College*. ISBN: 0-7879-6460 Price: \$38.00 (available through Jossey Bass—josseybass.com).
- Delpit, Lisa. *Other People's Children: Cultural Conflict in the Classroom*. New Press, 1996.
- Derman-Sparks, Louise and Carol Brunson Phillips. *Teaching/Learning Anti-Racism: A Developmental Approach*. New York: Teachers College, 1997.
- Derman-Sparks, Louise, and Patricia G. Ramsey. *What if All the Kids are White? Anti-Bias Multicultural Education with Young Children and Families*. New York: Teachers College, 2006. Seven learning themes to help young white children resist messages of racism and build identity and skills for thriving in a multicultural country and world.
- DeMott, Benjamin. *The Trouble with Friendship: Why Americans Can't Think Straight About Race*. New York: Atlantic Monthly, 1995.
- Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting By in America*. New York: Metropolitan Books, 2001.
- Fine, Michelle, et al., eds. *Off White: Readings on Race, Power, and Society*. New York: Routledge, 1997.
- Frankenberg, Ruth. *White Women, Race Matters: The Social Construction of Whiteness*. Minneapolis: University of Minnesota, 1993.
- Forbes, Jack. *Columbus and other Cannibals: The Wetiko Disease of Exploitation, Imperialism and Terrorism*. Brooklyn, N.Y.: Autonomedia, 1992.
- Gonzalez, Juan. *Harvest of Empire: A History of Latinos in America*. New York: Viking, 2000.
- hooks, bell. *Killing Rage: Ending Racism*. New York: Henry Holt and Company, 1995.
- Howard, Gary. *We Can't Teach What We Don't Know: White Teachers, Multiracial Schools*. New York: Teachers College Press, 1999.
- Keller, B. *Class Matters*. New York: Times Books, 2005.
- Kivel, Paul. *Uprooting Racism: How White People Can Work for Racial Justice*. Philadelphia: New Society, 2002.
- Landsman, Julie. *A White Teacher Talks About Race*. Scarecrow Press, 2001.

- Lee, Enid, Deborah Menkart and Margo, Okazawa-Rey, eds. *Beyond Heroes and Holidays: A Practical Guide to K-12 Anti-Racist, Multicultural Education and Staff Development*. Washington, D.C.: Network of Educators on the Americas, 1998.
- McIntyre, Alice. *Making Meaning of Whiteness: Exploring the Racial Identity of White Teachers*. State University of New York, 1997.
- Ortiz, Anna M., *Addressing the Unique Needs of Latino American Students*. ISBN: 0-7879-7479-X
Price: \$27.00 (available through Jossey Bass—josseybass.com).
- Peterson, Brian. *The African American Student's Guide to Excellence in College*. Philadelphia: Chance 22 Publishing, 2005. (Already in Office).
- Rivera, Luis. *A Violent Evangelism: The Political and Religious Conquest of the Americas*. Louisville: Westminster/John Knox, 1992.
- Shipler, David K. *A Country of Strangers: Blacks and Whites in America*. New York: Random House, 1997. ISBN: 0679734546.
- _____. *Arab and Jew: Wounded Strangers in a Promised Land*. New York: Penguin, 2001. ISBN: 0142002291
- _____. *The Working Poor: Invisible in America*. New York: Vintage Books, 2005. (Already in Office).
- Smedley, Audrey. *Race in North America: Origin and Evolution of a Worldview*. San Francisco: Westview, 1993.
- Takaki, Ronald. *A Different Mirror: A History of Multicultural America*. New York: Little Brown and Co., 1993.
- Williams, Gregory H. *Life on the Color Line: The True Story of a White Boy Who Discovered He was Black*. New York: Dutton, 1995. (Already in Office).
- Wilson, James. *The Earth Shall Weep: A History of Native America*. New York: Grove Press, 1998.
- Vergheese, Abraham. *My Own Country: A Doctor's Story of a Town and it's People in the Age of AIDS*. ISBN: 0679752927. Price: \$15.95.

Films:

When Billy Broke His Head. (Disabilities)

Paperclips (Jewish Culture/Holocaust)

I am a Black Man: Black Masculinity in America (African American Male Social Construction in America)

Tying the Knot: The union that's dividing America. (GLBT)

Real Women Have Curves (Latina/Women)

Reviving Ophelia (Women)

Do I look Fat?

Gay men, body image and eating disorders (GLBT)

The Angry Eye (VHS & DVD)

From California Newsreel: **The Angry Eye** skillfully interweaves the young adults in the exercise with post-session interviews that show the participants struggling to come to terms with their recent experiences. Through the intense and often painful emotions that the exercise provokes shines a hope that, someday, we will overcome the capricious lines that divide us - if only we can learn to accept and appreciate our differences.

Killing Us Softly III (DVD)

From California Newsreel: **Killing Us Softly III** offers a new generation of students and ordinary television viewers a chance to share Jean Kilbourne's uniquely empowering critique of advertising's image of women. One of America's most persuasive media critics, her previous best-selling videos *Killing Us Softly* (1979) and *Still Killing Us Softly* (1987) have changed the lives of millions of women by helping them recognize the devastating impact of advertising on their self-image. Now, at the start of a new millennium, **Killing Us Softly III** summarizes twenty years of research and lecturing to alert women and men to the insidious new techniques advertisers use to get us, quite literally, to buy into gender stereotypes.

Tough Guise (DVD)

From California Newsreel: **Tough Guise** is the first film aimed at a general student audience to analyze masculinity as a social construction, a performance, or role, in short, a tough guise. Jackson Katz, a former all star football player and pre-eminent gender violence prevention trainer, takes us on a harrowing tour of contemporary masculinity using stunning imagery chosen from a broad range of popular culture. **Tough Guise** extends the feminist critique of gender developed over the past thirty years to men's most intimate experiences of themselves.

What's Race Got to Do With It? (DVD)

From California Newsreel: **What's Race Got to Do with It?** is a new 49-minute documentary film that goes beyond identity politics, celebratory history and interpersonal relations to consider social disparities and their impact on student success in today's post-Civil Rights world.

Smoke Signals & The Business of Fancydancing
Written and directed by Sherman Alexie

Incident at Oglala
Directed by Robert Redford

Myth of Race

19-minute video. Discussion guide included. This video traces the history of the social construct of race, from its beginnings in European politics and anthropology to its continuing destructive effects. Designed as an introductory companion piece to "Free Indeed," a video on white privileges. For grade 9 to adult.

Free Indeed: Of White Privilege and How We Play the Game

Four white, middle-class young adults play a card game as a prerequisite for doing a service project for a black Baptist church. The game leads to a discussion about the privileges white people have and their attitudes about racism. A thought-provoking discussion starter.
30-minute black and white video. This video was a New York Film Festival finalist. For grade 9 to adults. Study guide included.

Beyond Hate: With Bill Moyers

88-minute video (CC). Produced by International Cultural Programming Inc. and Public Affairs Television Inc., 1991. "Is there something in us that loves to hate?" Bill Moyers asks. "Are there practical ways to go beyond hate?" Moyers canvasses a wide range of commentators and explores how religion has been twisted to promote hatred. For grade 10 to adults.

For Angela

21-minute video (CC). Study guide included. Produced by National Film Board of Canada, 1995. Set in Winnipeg, Man., this drama tells the true story of an Aboriginal woman and her young daughter taking a stand against racism. For grade 10 to adult.

Nobody's Born a Racist

20-minute video. Produced by Students Commission, 1996. Produced by youth for youth. Through stories, interviews and illustrations, the video deals with these issues: aboriginal life in Canada, Canadians' immigrant roots, Canada as a multiracial culture, systemic racism and the power of youth to bring about changes. Recommended for Canadian youth groups.

True Colors

19-minute video (CC). Produced by ABC, 1989. In this edition of ABC's "Prime Time," host Diane Sawyer follows two men, equal in all measurable aspects except that one is black and the other is white, in various situations to test prejudice based on skin color. Explores society's reactions to each in situations such as looking for a job or for a house to rent. A great discussion starter. For grade 9 to adults.

California Newsreel. *Illusions of Race*, (3-part video series). 2003. See also companion website: PBS.org/race.

Frontline (television program). *A Class Divided* (also known as "Brown Eyes, Blue Eyes"). March 26, 1985.

Lee Mun Wah (director). *Last Chance for Eden*. Stirfry Productions, 2002.

This documentary film (from the director of *The Color of Fear*) features a multiracial group of eight men and women discussing the issues of racism and sexism in the workplace. They examine the impact of society's stereotypes on their lives in the workplace, in their personal relationships, within their families and in their communities.

Web Resources:

Canadian Race Relations Foundation - Fact sheets and articles on systemic racism in Canada.

Debwewin Project. Includes a collection of articles on racism in Canada, as well as resources about multicultural education.

Teaching for Change - Curricula and resources for teachers.

Tolerance.org - The ABCs of Whiteness and Anti-Racism. 2006. Teacher resources for white students from elementary through high school.

www.understandingrace.org - A multimedia, highly interactive website from the American Anthropological Association with sections on history, human diversity, and lived experience. Includes a section for youth and teacher's guides.

whiteprivilege.com - Articles on antiracism and white privilege.

White Antiracist Community Action Network (WACAN.org) - An online community, with discussion board and chat rooms.

Current Event and News Websites

Though not every article on these sites is specifically related to race/racism, these are some good sites to check out for analysis of current events.

New America Media
BlackNews.com
Indian Country Today
ModelMinority.com